Herrn EUGEN WEINER in New York
freundlichst zugeeignet.

Drei Skizzen

für

Violoncello

mit Begleitung des Pianoforte

componirt von

ARNOLD KRUG.

OP. 47.

Nr. 1. Der Hirte bläst im Mondenschein.
Nr. 2. Tarantella.
Nr. 3. Intermezzo.

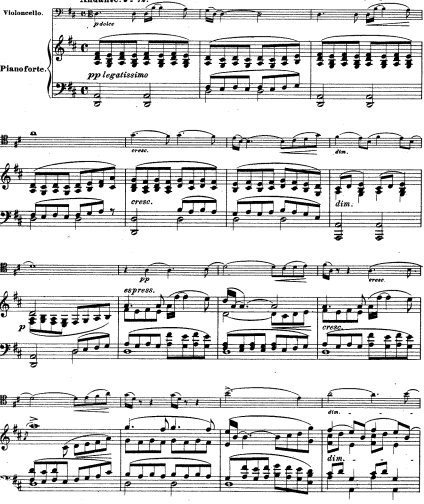
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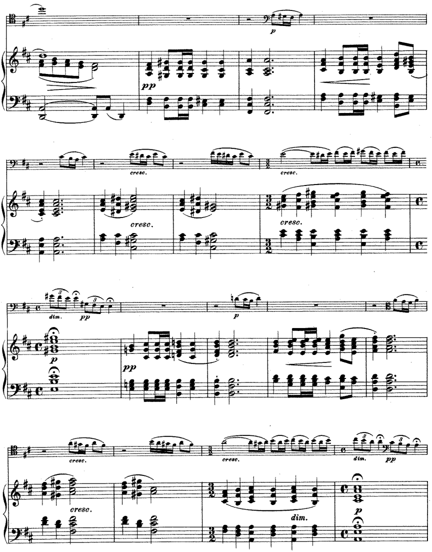
1.
Der Hirte bläst im Mondenschein.
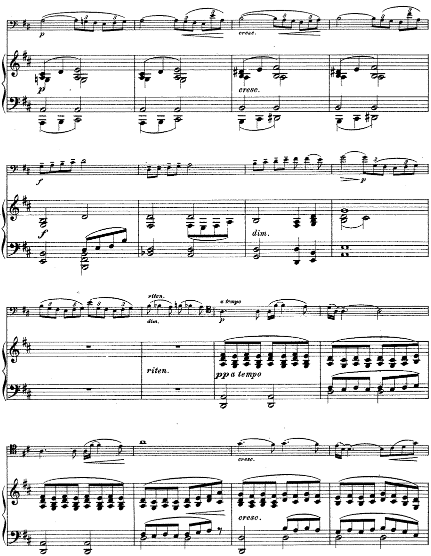
Arnold Krug, Op. 47 No. 1.
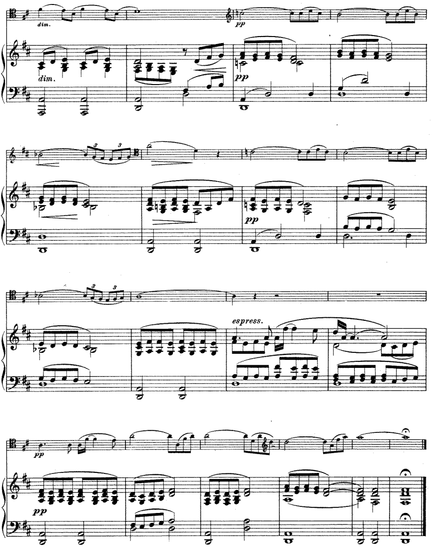
Andante. ♩ = 72.



Stich u. Druck v. Oscar Brandstetter, vorm. F.W. Garbrecht, Leipzig.
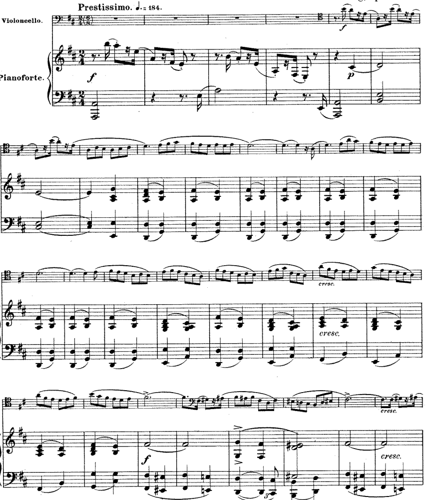

p
pp
cresc.
cresc.
cresc.
cresc.
dim.
pp
p
pp
p
p
pp
cresc.
cresc.
cresc.
cresc.
dim.
dim.
pp
p


p
cresc.
p
cresc.
f
f
dim.
p
riten.
dim.
a tempo
p
riten.
pp a tempo
cresc.
cresc.
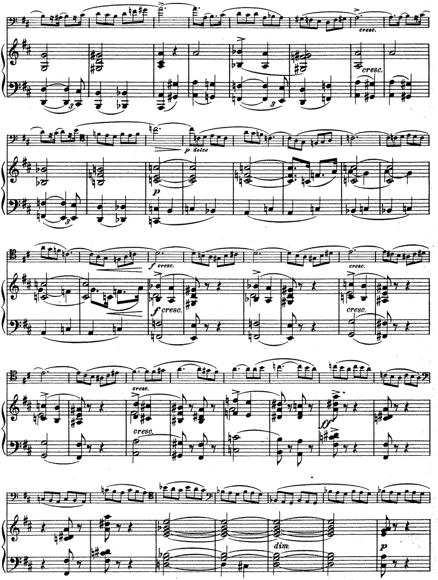

dim.
dim.
pp
pp
pp
espress.
pp
pp
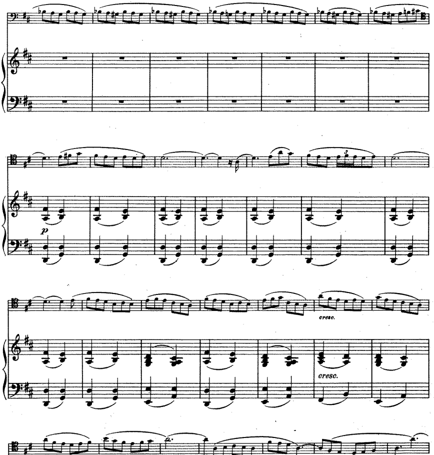
2.
Tarantella.*)

Arnold Krug, Op. 47 No. 2.
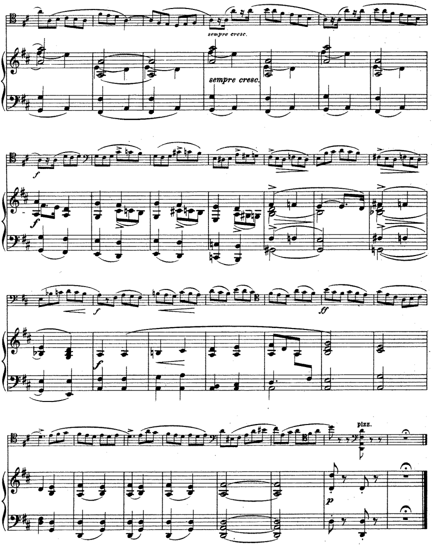


*) Dieser Tarantella kann man unmittelbar die nächste Skizze, das Intermezzo, folgen lassen; dann wäre die Tarantella zu wiederholen, sodass das Intermezzo das Trio für dieselbe bildet.


cresc.
cresc.
p dolce
p
f cresc.
f cresc.
cresc.
cresc.
cresc.
cresc.
ff
dim.
p
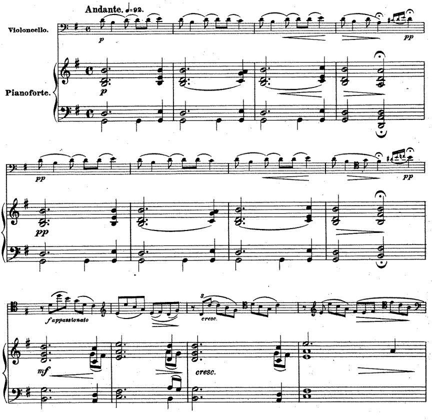


p
cresc.
cresc.
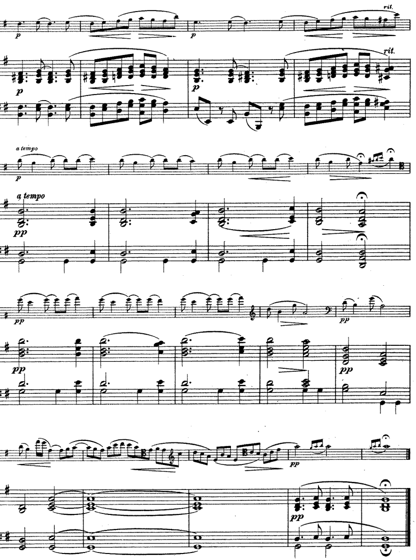

sempre cresc.
sempre cresc.
f
f
f
f
ff
pizz.
p

3.

Intermezzo.

Arnold Krug, Op. 47 No. 3.




rit.
p
rit.
a tempo
pp
pp